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TRANSLATIONS FROM THE GERMAN OF ROBERT WALSER

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New York: Vintage, 1983. Reprinted as: The Walk. London and New York: Serpent's Tail, 1992. New York: New York Review Books, 2002. [The following translated by TW, some in collaboration with Carol Gehrig (CG).] "The Boat." 28-29. "A Little Ramble." 30-31. "So! I've Got You." with CG. 105-108. "Nothing At All." with CG. 109-11. "Kienast." with CG. 112-14. "Snowdrops." with Trudi Anderegg. 126-27. "Knocking." with CG. 133-34. "Titus." with CG. 135-37. "Vladimir." with CG. 138-40. "Parisian Newspapers." with CG. 141. "Dostoevsky's 'Idiot.'" with CG. 146-47. Some of the above first appeared in Barataria, The Chowder Review, Lowlands Review, The Paris Review, and Writ. "A Little Ramble" was anthologized in Short. Alan Ziegler, ed. New York: Persea Books, 2014. Masquerade and Other Stories. trans. Susan Bernofsky, foreword by William H. Gass. Baltimore and London: The Johns Hopkins University Press, 1990. [Note: the following translations were done in collaboration with Susan Bernofsky.] "Good Morning, Giantess!" 23-25. "Comedy Evening." 26-29. "Mountain Halls." 33-34. "Tableau Vivant." 43-45.

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SCREENPLAYS

Head Box. Feature-length screenplay based on unpublished novel Head Box by TW. 1991. Optioned by Daryl Jamison, 1991. Optioned by Ladd P. Ehlinger, Jr. 1992.

Dreams of Darkness. Original feature-length screenplay. 1992.

Post-Op. Feature-length screenplay based on unpublished novella Post-Op by TW. Directed by Christopher Jeansonne, 1994. (This short, based on the first ten pages of the screenplay, was screened at the 1995 Rutgers University United States Super 8 Film and Video Festival.)

Flatland. Feature-length screenplay based on Edwin A. Abbott's novel. Directed by Ladd P. Ehlinger, Jr. 2007.

Hive Mind. Feature-length screenplay based on an idea by and co-written with Ladd P. Ehlinger, Jr. Directed by Ladd P. Ehlinger, Jr., 2009.

The Hinge. Original feature-length screenplay. Optioned by Ladd P. Ehlinger, Jr. 2009.

Hive Mind II. Original feature-length screenplay, based on characters created by Ladd P. Ehlinger, Jr. 2009.

Tomorrowland. Original feature-length screenplay, based on an idea from Ladd P. Ehlinger, Jr. 2013.

Stadt aus Glas: Eine Liebegeschichte. Short film written and directed by Tom Whalen, produced by and starring Konrad Lucas, 2014.

The Straw That Broke. Feature-length screenplay, based loosely on the novel of the same name. Optioned by Valentin Hennig, 2015: in production.